

<b>Manufacturer</b>	<b>Product</b>		
	<b>Consoles</b>		
Digidesign	Profile Digital console		
Yamaha	PM5D Digital console		
Yamaha	PM-4000 Console (48 mono + 4 Stereo x 8 x 8 x 2)		
Yamaha	PM-4000M Monitor console (52 channel, 22 mixes)		
Midas	Verona 480 (40 mono + 8 Stereo)		
Ramsa	WR-S840 Monitor console (40 channel, 18 mixes)		
Gamble	SC-3216 Monitor console (32 channel, 16 mixes)		
Allen & Heath	GL-2000 Console (24 channels)		
Allen & Heath	GL-2200 Console (24 channels)		
Mackie	1202 VLZ		
Mackie	1402 VLZ Pro		
Mackie	1604 VLZ Pro		
	<b>Speakers</b>		
JBL	VT-4889 VerTec line array - Full size boxes		
JBL	VT-4888 VerTec line array - Mid size boxes		
JBL	VRX 932LA-1 Compact 12" two way line array		
JBL	SRX-728s Dual 18" sub		
JBL	M-Series Sub Single 18" sub		
JBL	SRX 712M (1.5" x 12") Stage monitor		
LJP	Stage monitors, Bi-amped (JBL loaded 1x15", 1x2")		
Apogee	AE-12 Sub cabinets (2 x18" front loaded )		
Mackie	SRM 450 powered (1" x 12")		
EV	SX-300 (2 way, trapezoid, EV, 1x12", 1x1")		
LJP	DB-2 Series (2 way, trapezoid, JBL 1x15", 1x2")		
LJP	DB-3 Series (3 way, trapezoid, JBL 2x15", 1x12", 1x2")		
Bose	101 low profile speakers		
Ultimate	Speaker support stands		
K & M	Crank-up speaker stands		
NL4	NL4 speaker cabling		
NL8	NL8 speaker cabling		
	<b>Rigging</b>		
JBL	VT-4889-AF Array frame for 4889		
JBL	VT 4889-SF Array short frame for 4889		
JBL	VT 4888-AF Array frame for 4888		
JBL	VT 4888-SF Array short frame for 4888		
JBL	VRX 932-AF Array frame for VRX 932s		
	<b>Effects Processing</b>		
Yamaha	Pro-R3 Digital reverb		
Yamaha	Rev 7 Digital reverb		
Yamaha	SPX 90 Digital effects processor		
Yamaha	SPX 90 II Digital effects processor		
Yamaha	SPX 900 Multi effects processor		
Yamaha	SPX 990 Digital effects processor		
Lexicon	LEX 300 Digital effects processor		

Lexicon	PCM 80 Digital effects processor		
Roland	SDE 1000 Digital delay		
Roland	SDE 3000 Digital delay		
TC Electronics	M5000 Digital audio main frame		
TC Electronics	M5000 Remote		
TC Electronics	D2 Tap delay		
	<b>Compressor Limiters &amp; Gates</b>		
Summit	DCL 200 Dual channel tube compressor limiter		
DBX	160 X Comp/limiter		
DBX	160 XT Comp/limiter		
DBX	166 Dual Comp/limiter		
DBX	1066 Dual Comp/limiter		
Aphex	622 Dual Gate		
Aphex	661 Comp/limiter		
Aphex	Dominator II stereo comp/limiter		
JBL	7110 Comp/limiter		
JBL	M-644 4 channel gate		
Behringer	XR-2400 4 channel gate		
BSS	DPR 901 II Compressor		
Drawmer	DS 201 Dual gates		
	<b>Equalizer - Drive - Analyzer</b>		
Lake Audio	Contour processor		
Lake Audio	Contour wireless tablet		
Protea	Protea System II 4 channel digital processor		
BSS	FCS 960 Stereo 31 band graphic		
Ashley	EQ GQX 3102 Stereo 31 band graphic		
Goldline	GL-30 Digital RTA		
BSS	Omni Drive FDS-388		
SIA Software	SMAART-LIVE 5		
Shure	DFR 11 Digital EQ with feedback reduction		
	<b>Playback &amp; Record</b>		
360 Systems	Instant Replay		
Sony	MDS-JE 480 Mini Disc Deck		
Panasonic	SV 3700 DAT Player & Recorder		
Denon	DN-4000 dual CD player		
Denon	DN-C550R CD recorder		
Denon	DN-T620 CD & Cassette		
Tascam	CD-A500 CD & Cassette Combo		
	<b>Microphones</b>		
Shure	SM 58		
Shure	SM 57		
Shure	Beta 58		
Shure	Beta 57		
Shure	Beta 87		
Shure	Beta 52		

Shure	Beta 56		
Shure	SM 91		
Shure	SM 81		
Shure	SM 98 (with drum hardware)		
Shure	KSM 32		
Beyer	M88-TG		
AKG	C-414B		
AKG	460, 452, 451		
AKG	D-112		
AKG	535		
Audio Technica	Unipoint AT 857 Lectern mics		
Crown	PCC-160 Stage floor microphones		
Barcus Berry	4000A Piano Pickup		
Countryman	Type 85 Active direct boxes		
Whirlwind	IMP-2 Passive direct boxes		
EV	308		
EV	408		
EV	RE-20		
Beyer	201		
Sennheiser	609		
Sennheiser	421		
	<b>Wireless microphones</b>		
Shure	UR4D G1 dual wireless receivers		
Shure	UR2 - G1 SM 58 Hand held microphones	470 - 530 MHz	
Shure	UR2 - G1 KSM9		
Shure	UR2 - G1 Beta 58, Beta 87, KSM 9	470 - 530 MHz	
Shure	UR1 - G1 Body packs	470 - 530 MHz	
Shure	UA 845 UHF Antenna distro	470 - 952 MHz	
Shure	UA 870 WB Directional antennas - pair	470 - 900 MHz	
Shure	Model 184 Supercardioid lavalier microphone		
Shure	Beta 98 Wireless horn microphones		
Countryman	E6 Omnidirectional Ear-set microphones		
Countryman	Isomax cardioid headset microphone		
Countryman	B-3 Omnidirectional Lavalier microphones		
Crown	CM 311 A/E Cardioid headset microphone		
LJP	1/4 to mini XLR adaptor		
LJP	Body socks for Shure body packs		
	<b>In Ear wireless monitors</b>		
Sennheiser	G-3 IEM In Ear Monitor systems	500 - 870 MHz	
Sennheiser	AC-3 Active Antenna Combiner 4 in - 1 out	500 - 870 MHz	
Sennheiser	A2003 UHF Directional transmitting antenna	450 - 960 MHz	
Sennheiser	IE-4 Earbuds		
Whirlwind	PA-1 Hard wired in-ear		
	<b>Video</b>		
Sony	KBL 52-XBR4 52"LCD flat screen 1080P (HD)		
Premiere	72" LCD floor stand		
Gateway	Model LP 2407 - 24" LCD monitors		

Sylvania	Model 6615LCT - 15" LCD monitors		
Dell	Model E152FPg - 15" LCD monitors		
Samsung	Model 213T - 12.3" LCD monitors		

